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The Book of Shaker Furniture

John Kassay

One of the most interesting and successful of nineteenth-century experiments in communitarian living, the Shaker movement developed an exquisitely simple and functional furniture style based on the Colonial forms familiar to rural New York and New England. As a result of ten years of field-work, John Kassay has produced the most comprehensive book of Shaker furniture to appear to date, choosing his selections to represent both a geographical and a chronological range, with an emphasis on the classic period. He has included many pieces of furniture previously inaccessible to the public.

The book contains 71 pencil-shaded measured drawings and 254 black-and-white photographs. The high quality of both is evident—the photographs reveal the purity of design which characterizes Shaker furniture, and the drawings are correct to the most minute measurements, accurately detailed and easy to follow. Photographs are accompanied by captions which provide the reader with the relevant information for each piece; the drawings are accompanied by materials lists of use to the artisan.

For clarity of exposition, Kassay has arranged the furniture into 21 categories—from beds to tables—and accompanied each section with an introductory commentary. He has also included a general introduction that provides background on the Shakers and their furniture.

Because of its comprehensiveness, *The Book of Shaker Furniture* will be of interest to antiquarians and dealers, collectors, architects, designers, craftspeople, and historians, as well as to the general reader.

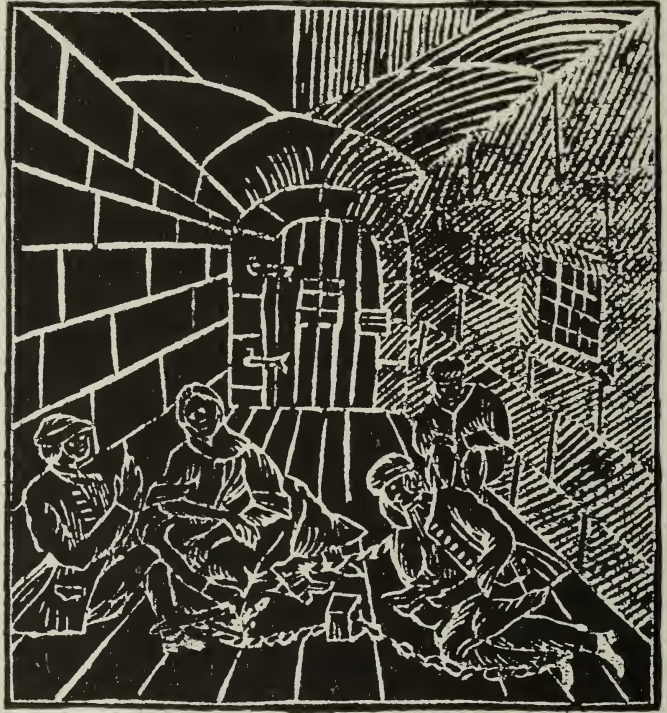
John Kassay is senior faculty member at the Department of Design and Industry at San Francisco State University. He is a craftsman, draftsman, and photographer. Interested for many years in the Shakers, he has frequently lectured and published articles on Shaker furniture.

288 pp., hardcover, \$30
LC 79-4017, ISBN 275-4
June, 1980

"Professor Kassay has assembled an outstanding group of photographs and his related information provides a rich and colorful history of Shaker cabinet making and its contribution to the history of American decorative arts... It will certainly be a significant addition to Shaker literature and to my knowledge no book presents Shaker craftsmanship in a comparable manner"

—Robert Bishop
Director, Museum of American Folk Art.





Render Them Submissive: Responses to Poverty in Philadelphia, 1760-1800

John K. Alexander

Questioning the claims of earlier historians that the late colonial and revolutionary periods were marked by a high degree of social unity, harmony, and simple humanitarianism, John K. Alexander approaches the question of the social impact of the American Revolution through an examination of poverty and attitudes toward poverty in Philadelphia.

Utilizing an impressive array of primary sources, Alexander establishes that, while the Revolution failed to alter the material situation of the poor, it did significantly change attitudes toward them. Affluent Philadelphians perceived postrevolutionary changes as having dangerous social repercussions, including the creation of a less deferential poor. They consequently evinced a greater interest in poverty and the poor, and, while idealizing "industrious" poverty, launched a campaign to force the poor to be both industrious and submissive.

The campaign was implemented in the areas of criminal justice, public and private relief, and education. While reforms and charity were partially motivated by the humanitarian spirit of the Enlightenment, they were also caused by the seemingly contrary desire for social control. Alexander's conclusion is that the Revolution did bring about significant changes, but that these changes led to an increased desire for social control that ultimately limited the democratizing impact of the Revolution.

John K. Alexander received his M.A. and Ph.D. degrees from the University of Chicago. He is Associate Professor of history at the University of Cincinnati.

224 pp., hardcover, \$14(sd)
LC 79-22638, ISBN 289-4
May, 1980

Shays' Rebellion: The Making of an Agrarian Insurrection

David Szatmary

Shays' Rebellion (1786-1787) was one of the most significant instances of domestic unrest in the Revolutionary era and one of the earliest manifestations of a clash in American history between agrarian interests and those of a rising, prosperous urban merchant and professional class. Yet despite its importance for American and especially Massachusetts history, this complex movement, catalyzed by the economic dislocations wrought by the American war for independence, has never received adequate historical treatment. In *Shays' Rebellion*, David Szatmary provides the first published book-length study of this regional insurrection, illuminating its historical significance and relating it to such contemporary perspectives on mob violence as those of E.P. Thompson, George Rude, Alfred Young, and E.B. Hobsbawm.

While acknowledging the complex nature of the rebellion, Szatmary claims that essentially it pitted debt-ridden and subsistence-oriented agrarians against more commercially minded New Englanders situated along the seaboard. He emphasizes this cultural difference in tracing how the uprising—which began as a peaceful pro-

test against the collection of debts by merchants—grew into violence after New England authorities rejected agrarian suggestions for economic reform. Repulsed at the federal arsenal in Springfield, the rebels turned to social banditry, attacking prominent military leaders, storeowners, and political officials throughout the Berkshires and the Connecticut Valley. Even after state militia had suppressed the violence, Shaysites continued their fight against merchant interests by opposing ratification of the Federal Constitution.

Utilizing a broad range of materials, including court records, local histories, and a number of manuscript collections, the author depicts a rebellion that was a desperate assault on a rigid, oligarchical government by what amounted to an oppressed agrarian community.

David Szatmary received his Ph.D. from Rutgers University. He is Visiting Assistant Professor in the history department at the University of Arizona, Tucson.

224 pp., hardcover, \$14(sd)
LC 79-22522, ISBN 295-9
July, 1980



Black Drama of the Federal Theatre Era: Beyond the Formal Horizons

E. Quita Craig

Archival material from the 1935-1939 Federal Theatre Project, discovered in 1974 in a Baltimore airplane hangar, has challenged modern historians to reassess this seminal period of American theatrical history. *Black Drama of the Federal Theatre Era* is the first authoritative analysis of black participation in this project.

Acknowledging that the Federal Theatre provided black dramatists with unprecedented opportunities, the author stresses that it was no panacea. The dramatists discussed were faced with enormous problems in their attempts to bring meaningful black drama to the public, the most pressing of which were established stereotypes which they vigorously attacked, often by means of a "coded grapevine" which communicated a different message to the black audience than that received by the white audience.

E. Quita Craig reviews several black plays which are historically, sociologically, and technically important and shows that they were often misinterpreted by white reviewers, since neither black culture nor its African roots were generally understood in the 1930s.

In close readings the author reveals that Hughes Allison's *Panyared* has remarkable parallels with Alex Haley's *Roots* in the evocation of this heritage. She demonstrates how in *Go Down Moses* Theodore Browne uses idealistic white themes—abolition and the Civil War—as part of a dual dramatization, while also exposing a number of myths and stereotypes, which are negated by the courageous example of the play's heroine, Harriet Tubman. The author also shows that in *Run Little Chillun'* Hall Johnson achieves a remarkable dramatic synthesis of African and Western elements, and that both Theodore Ward's *Big White Fog* and Langston Hughes's *Troubled Island* reflect the reinvigorating influence of black West Indians who experienced greater freedom to preserve their religion, artistic, and musical heritage.

E. Quita Craig was born and raised in the West Indies, has travelled extensively to Africa and other countries, and has lived both in the Northern and Southern United States. She holds an M.A. from George Mason University.

256 pp., hardcover, \$15(sd)
LC 79-22924, ISBN 294-0 June, 1980



Thoreau in the Human Community

Mary Elkins Moller

Henry Thoreau is often depicted as an aloof lover of nature, divorced from the human community, whose writings chiefly reflect his disillusionment and misanthropy. This major new interpretation presents evidence of extreme ambivalence in Thoreau's attitudes; it reveals a Thoreau who had strongly positive feelings about humanity and the human community, about children, and about the value of love and friendship.

In discussing the many passages in the *Journal* and elsewhere that indicate Thoreau's passionate belief in human potentiality and growth, the author helps to correct the views of earlier scholars—notably Perry Miller—who have depicted an unduly negative Thoreau. She describes the significant, warm relationships which Thoreau formed with Alcott, Blake, the Emersons, Channing, and others, and points out the contrast between the experience of these actual contacts and Thoreau's occasionally bitter comments about Man's limitations.

Moller draws attention to a number of passages in Thoreau's writings where great emotion may be discerned in an unusual complication of style and tone. These passages, Moller suggests, are the truest guides to Thoreau's essential attitudes toward other people. Treating his writings, especially the *Journal*, as expressive documents where peak feelings are marked for us, she shows that he revealed far more of his personal life and his humanistic sentiments than has heretofore been appreciated. Here are found Thoreau's emotionally charged thoughts about innocence and experience, about identity and sexuality, and his troubled, at times obsessive, confrontation with the fact of death. Here is abundant evidence of his humor, his interest in individual character, and his skill in writing narrative; here is the record of his paradoxical criticism of and identification with the Concord community. And here are his passionate idealizations of and astringent demands upon the human race, as well as his profound disappointments in it. Out of his struggle with these ambivalences, Moller argues, arose "the finest flowering of Thoreau's commitment to 'serve the public,'" the American classic, *Walden*.



Mary Elkins Moller received her Ph.D. from Harvard and has taught at Wellesley College, Tufts University, and the University of Massachusetts, Boston.

240 pp., hardcover, \$12.50(sd)
LC 79-22549, ISBN 283-2
June, 1980

The Necessity for Ruins, and Other Topics

J.B. Jackson

There is a spate of literature on the environment. We are urged to protect our beaches from oil spills, our homes from more highways, our hills from strip mining, and our remaining forest preserves from transformation into high-rise developments, shopping centers, or other desecrations. Yet this literature—with its overlapping passions, exhortations, and statistics—fails to inform us how our environment has evolved, how culture molds landscape, and how much the historically informed analysis of landscape can tell us about our heritage and destiny as a nation.

J.B. Jackson's essays on landscape deliberately distance themselves from the current ecological trends of writing on the environment. His examples, drawn from the history of our changing concepts of the landscape and from his skillful demonstration of the European origins of many American landscape characteristics, enable the reader to interpret the contemporary scene in terms of the evolution of social, economic, and aesthetic forces. Thus we learn how the seventeenth-century ornamental garden first allows us to experience the urban and rural landscape visually rather than

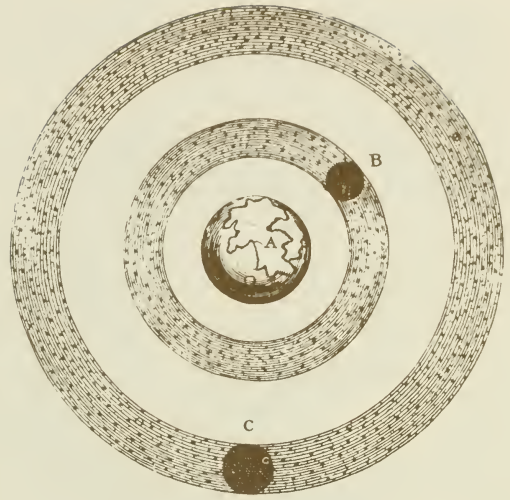
symbolically; how the advent of the street not only altered the form of the medieval city but altered our way of perceiving architectural spaces; how the small-town Civil War monument symbolized the rejection of the classical view of history and presaged the rediscovery of a "vernacular past, a Golden Age where there are no dates or names."

What emerges from these essays is a book that is distinguished for its range of reference, its subtle interplay between cultural and artistic history, and its ability both to challenge our current topical notions of the role of the environment and to illustrate our obligation to study it.

J.B. Jackson was editor-publisher of *Landscape* from 1952 to 1968. His *Landscapes: Selected Writings of J.B. Jackson* was praised by *Booklist* for its "historical perspective and awareness of the cultural and social milieu."

160 pp., hardcover \$10(sd); paper \$4.95
Trade discount on pre-publication orders
LC 79-23212, ISBN 291-6 hardcover,
292-4 paper
March, 1980





The Image of Eternity: Roots of Time in the Physical World

David Park

"The subject of time is very often discussed in mysterious language, with a certain reverence. What is this that brings us into the world and will carry us hence...How do we know time?"—David Park

The Image of Eternity: Roots of Time in the Physical World is a study of the ways in which people, from the builders of prehistoric monuments to the composers of modern cosmologies, have conceptualized time. The title comes from Plato, who was among the first to discuss the nature of time in a rational way; the subtitle poses a far more recent dilemma occasioned in large part by concepts of modern physics, which, despite their sophistication, are unable to describe the temporalities of nature as we experience them.

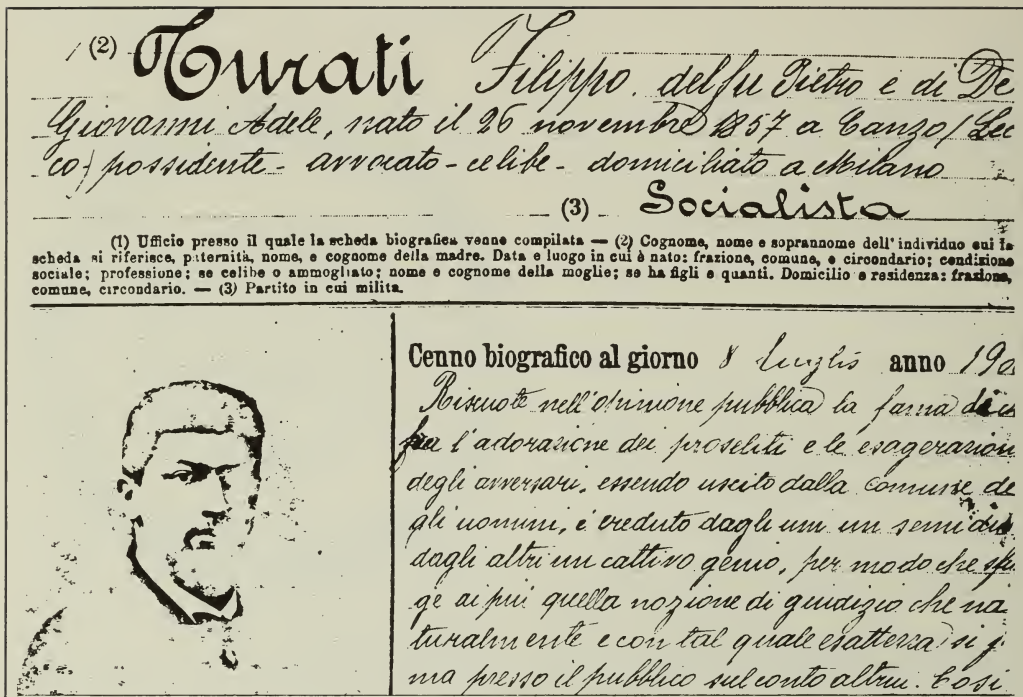
The author's purpose is to make the subject of time no more mysterious than space (which he admits has its own mysteries), "to put things in order so as to show some system in our conceptions of the world, conceptions among which time plays a vital role." By first emphasizing the distinction between physical time as the physicist views it, and personal time as we experience it, he elucidates some of the ways in which time enters the physi-

cist's account of the universe—ideas about the expanding universe, the character of galaxies, and Einstein's curved space. Included are remarks on the history of clocks—the concepts of time which they imply and what it may mean to measure time—and an analysis of our sense of past and future.

Writing with disarming clarity and charm, Park assumes that there is a harmony between mind and nature, that human consciousness is profoundly implicated in the world it apprehends. The result is a book which explains "some of the certainty that is apparent in our wordless dealings with time," but leaves intact, as the writer admits, that "vast enigma" of human consciousness itself. The work is a *tour de force* of exposition for the interested reader, both the "time amateur" and the scientist.

Author of several books on physics, including the forthcoming *Classical Dynamics and its Quantum Analogues*, and a Fellow of the American Physical Society, David Park is Professor of Physics at Williams College, and for 1973-76 was President of the International Society for the Study of Time.

192 pp., hardcover, \$14.50(sd)
LC 79-22984, ISBN 286-X
June, 1980



Dilemmas of Italian Socialism: The Politics of Filippo Turati

Spencer DiScala

Many of the dilemmas that face Western Marxists today arose during the early years of the Italian Socialist Party (PSI). In the period between its founding in 1892 and the outbreak of World War I, the PSI was deeply divided over whether socialism could best be achieved by revolution or reform, political intransigence or cooperation, labor militancy or an emphasis on production. These issues emerge clearly in the first full-length study to appear in English on Filippo Turati, the founder of the PSI and its dominant figure. The father of Italian reformism, Turati was a proponent of the idea that a strong liberal democracy was a prerequisite for socialism.

Spencer DiScala—making extensive use of such primary sources as Party records, letters, pamphlets, newspapers, and Parliamentary debates—analyzes Turati's ideology and politics in the context of the history of the PSI and Italy during the turbulent era of Giovanni Giolitti's premiership. DiScala details Turati's consistent efforts to bring

about socio-economic reform in Italy, and his skillful political maneuvering in the face of attacks from both right and left wing elements within the PSI. In addition to showing the role of Turati and the PSI in the development of a liberal democracy in Italy, DiScala reveals the limits of the socialist role—limits that resulted from a failure to reconcile the ideological splits within the Party and that rendered the socialists unable to tap their great popular support and, ultimately, made them powerless to stop the rise of Italian fascism.

Spencer DiScala graduated from Queens College, CUNY, and received his M.A. and Ph.D. from Columbia University. The author of articles on Turati, Italian Marxism, and Italy of the Giolittian period, DiScala is Associate Professor of History at the University of Massachusetts, Boston.

240 pp., hardcover, \$17.50(sd)
 LC 79-10274, ISBN 285-1
 June, 1980

The Fall of the Byzantine Empire

A Chronicle by George Sphrantzes, 1401-1477 Translated by Marios Philippides

A classic document for students of late medieval and Byzantine history, George Sphrantzes' *Chronicon Minus* is here translated into English for the first time. Written by a Byzantine court official who was enslaved during Constantinople's 1453 capture by the Turks, this is a remarkable portrait of a thousand-year-old empire during its last years. Sphrantzes' candid account of the city's court proceedings, foreign policy, domestic troubles—even its follies and hopes—transcends the bounds of history and biography to capture the experience of a society on the brink of catastrophic change.

George Sphrantzes was the childhood friend, first lord, and intended chancellor of Constantinople's last emperor, Constantine XI. He undertook important diplomatic missions, worked intimately with the last three Byzantine emperors, and wielded considerable power in the Peloponnese and the capital city. Consequently, his account is of the utmost importance to Byzantine history.

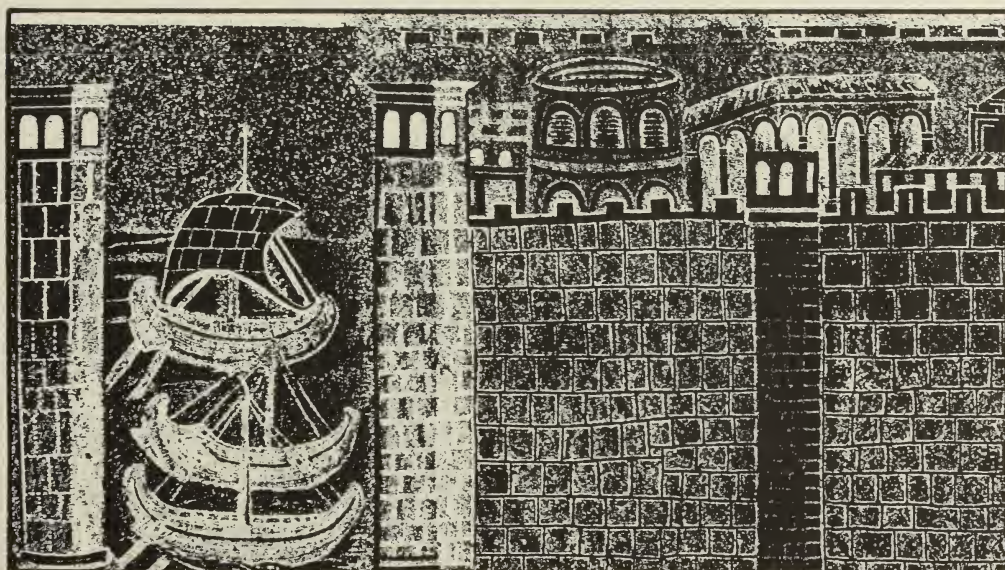
The account exists in two forms. The shorter version, known as the *Chronicon Minus*, was authored solely by Sphrantzes. The second and much longer version, the

Chronicon Maius, is believed to be the work of Makarios Melissenos (Melissourgos). Written in the sixteenth century, the *Maius* incorporates all of the *Minus*, but elaborates the original work and includes some factual differences. Because Makarios' account of Constantinople's fall has long been valued by historians, Marios Philippides has also translated that section of the *Maius*. The text is accompanied by an introduction and by biographical vignettes of important historical figures.

Because this work involves the history not only of Byzantium but also of Italy, Ottoman Turkey, and the Balkans, it will appeal to a wide spectrum of historical and cultural interests. The material presented does more than simply complement other accounts by Sphrantzes' contemporaries: it is also a primary source for future study.

Translator Marios Philippides received a Ph.D. in Classical Philology from the State University of New York at Buffalo. He is Assistant Professor of Classics at the University of Massachusetts, Amherst.

192 pp., hardcover, \$12.50(sd)
LC 79-5498, ISBN 290-8
April, 1980



Our Thousand Year Old Bodies Selected Poems, 1956-1976

Frederic Will

Frederic Will has arranged these selected poems on the basis of tone and theme. Whether they concern poetry itself, others (especially lovers), or the underground self, they are subtle plots to trap the imagination. These plots, Will seems to say, provide centers from which life can fan creatively, reshaping, even remaking, history. In asserting this he sees himself as hurrying to keep a comical promise to himself, writing to us from his own future, from some future international park full of tongues. The result is what William Dickey calls a "formidable book.... Ideas and bodies move in an intricate relationship, and succeed in not muddying one another. That is not an easy thing to do, and I am impressed."

Other books of poetry by Frederic Will are *Planets*, *Brandy in the Snow*, and *Epics of America*. His translations include *The King's Flute* and *The Twelve Words of the Gypsy*. He is editor of *Micromegas*.

112 pp., hardcover \$8.50(sd); paper \$4.50
LC 79-9383, ISBN 283-5 hardcover,
284-3 paper
March, 1980

Naming World

Not every poem is born from
Troy's destruction or Laura's smile.
This one was not.

Once in a while
I think of my losses.
They are my plot.

How a bird flew
Away, or a friend came,
While I was gone.

How when I write
A poem
I have to be alone.

How a man's eyes are shaped
So that he only sees
Ninety degrees.

How I am forced to be
Here in this chair
Not over there.

When I assemble such
Proofs of a fallen state
I must take pause.

I ask at every door
How a man goes about
Winning back loss.

I have an answer now.
Into the naming world
Of poetry

Write all the turning world
You failed to hear
You failed to see.

(Copyright © 1980 by Frederic Will)

Crossing the Same River

Patricia Goedicke

When Patricia Goedicke's *Between Oceans* was published in 1968, *Publishers Weekly* wrote: "An unusual and startlingly original lyrical talent and much emotional force distinguish these poems. A remarkable first volume of poetry." Now, with her fifth book of poetry, the author displays the arresting imagery, impeccable diction, and sensitive handling of complicated themes and relationships that have earned for her earlier writings a growing body of critical acclaim.

Many of the poems incorporate sudden, awesome transformations. "Your teeth open and close like the jaws/of a ravenous whale" ("All the Princes of Heaven"); "His belly like the ceiling/Arms and legs like doorposts" ("Like Animals"); "Our luggage, packed in back/Keeps looming at us" ("In the Hope of Whose Return"). Despite such transformations and ominous personifications, the author's poetry is consistently affirmative. "Heading for new horizons where we've been before," ends "Chihuahua." We retreat into ourselves, then join each other, and the recurring images of distance and union which appear throughout this book suggest that we are often crossing the same river while insisting it is all brand new.

Patricia Goedicke's previous books of poetry are *Between Oceans*, *For the Four Corners*, *The Trail That Turns on Itself*, and *The Dog That Was Barking Yesterday*. She received

an NEA Creative Writing Fellowship for 1976-77 and the *New Letters* William Carlos Williams Prize for Poetry in 1977.

64 pp., hardcover \$8.50(sd); paper \$4.50
LC 79-18809, ISBN 287-8 hardcover,
288-6 paper
April, 1980

One More Time

And next morning, at the Medical Center
Though the X-Ray Room swallows me whole,

Though cold crackles in the corridors
I brace myself against it and then relax.

Lying there on the polished steel table
I step right out of my body,

Suspended in icy silence
I look at myself from far off
Calmly, I feel free

Even though I'm not, now
Or ever:

The metal teeth of Death bite
But spit me out

One more time:

When the technician says breathe
I breathe.

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Massachusetts Press)



Previously announced



maya

Eleanor Wilner

"Eleanor Wilner deserves the 1979 Juniper Prize [an annual poetry award] of the University of Massachusetts Press for this book's title alone. 'Maya' refers here to the yogi's article of faith that this world of ours is an illusion. Wilner tilts at that and other pillars of wisdom, East and West.... [She brings to her subjects] a long view and anxious raw intelligence"—Barbara A. Bannon, *Publishers Weekly*.

80 pp., hardcover \$8(sd); paper \$3.95
LC 79-4753, ISBN 277-0 hardcover,
278-9 paper
September, 1979

The Responsibility of Mind in a Civilization of Machines Essays by Perry Miller

Edited by John Crowell
and Stanford J. Searl, Jr.

From the 1930s until his death in 1963, Perry Miller was one of the foremost scholars in the field of American intellectual history. Remarkably diverse in his academic approach, Miller addressed such varied topics as the nature of the Puritan mind, the cultural problems of individual freedom and social responsibility, the historical conflicts between the human mind and its own mechanical creations, and the dilemmas about historical perspective in scholarly writing. The essays, addresses, and lectures gathered in this volume reflect the scope of Miller's work and demonstrate the originality, wit, and insight he brought to the study of American culture. While intended partly as a sequel to *Nature's Nation*—a collection of Miller's essays published in 1967—this edition covers a broader time range of Miller's work and is topically more expansive.

John Crowell is a doctoral candidate in history at the College of William and Mary. Stanford J. Searl, Jr., is Associate Professor of English at the State University College at Buffalo, New York.

224 pp., hardcover \$14.50(sd)
LC 79-4699, ISBN 281-9
December, 1979



A selection of recent books

The titles listed below represent a selection of books of the past few seasons, organized by subject matter for your convenience. A complete list of Press publications currently in print will appear in the fall and winter 1980 catalog.

ARTS, CRAFTS, & DESIGN

Design: Purpose, Form and Meaning

John F. Pile

This illustrated analysis of good and bad design attempts to develop a general theory of design. It is a Library of Urban Affairs Book Club Selection and an Alternate Selection of the Designers Book Club.

ISBN 257-6, 1979, hardcover, \$20

On the Meaning of Greek Statues

Ernst Buschor Translated by J.L. Benson

Ernst Buschor (1886-1961) was a German classical archaeologist and cultural historian. This book concerns periodicity in art, focusing on the highly expressive nature of Greek sculpture.

ISBN 279-7, 1980, hardcover, \$12(sd)

HISTORY

China in Antiquity

Henri Maspero

Translated by Frank A. Kierman, Jr.

"Many will be thankful to the translator for making a vigorous classic widely and vividly available"—*Library Journal*.

ISBN 193-6, 1979, hardcover, \$25(sd)

ISBN 296-7, paper, \$12.50 (sd)

Not for sale in the British Commonwealth

Another Part of the War The Camp Simon Story

Gordon C. Zahn

"Not a tract but a narrative, one that forces the reader to wrestle with the issues posed by the theoretical literature on the subject"
—*The New York Times Book Review*.

ISBN 259-2, 1979, hardcover, \$14(sd)



LANGUAGE & LITERATURE

American Autobiography The Prophetic Mode

G. Thomas Couser

"Contributes to the currently intense academic examination of that perpetual quest toward national realization"—*Library Journal*.

ISBN 263-0, 1979, hardcover, \$15(sd)

The Bakkhai of Euripides

Translated by Robert Bagg

"This interpretation and version of the play are excellent, very much alive and full of insight"—Robert Fitzgerald, Harvard University.

ISBN 190-1 hardcover, 191-X paper
1978, hardcover \$8.50(sd), paper \$3.95

Dialects of American English (Revised Edition)

Carroll Reed

A concise and updated survey of the development of spoken English.

ISBN 233-9, 1977, paper, \$4.50(sd)

Emily Dickinson's Imagery

Rebecca Patterson

Edited by Margaret H. Freeman

Emily Dickinson's Imagery represents the culmination of Rebecca Patterson's thirty years of dedication to Emily Dickinson scholarship.

ISBN 272-X, 1980, hardcover, \$18.50(sd)

The Economics of the Imagination

Kurt Heinzelman

This interesting interdisciplinary analysis shows the concepts of "value" in their verbal, philosophical, and structural relations as expressed by leading economists and literary figures.

ISBN 274-6, 1979, hardcover, \$18.50(sd)



The Legend of the City of Ys

Translated & illustrated by Deirdre Cavanagh

"Guyot's 1926 retelling of the 'sunken city' legend makes a single, compelling narrative of its three developments (moral, magical, and hagiographical) which are lucidly described by Maria Tymoczko in a scholarly, annotated introduction"—*Library Journal*.

ISBN 264-9, 1979, hardcover, \$12(sd)

Theodore Roethke

An American Romantic

Jay Parini

This is the first full-length study of Roethke to combine critical and psychological perspectives and to place his poetry within the context of the Romantic tradition.

ISBN 270-3, 1979, hardcover, \$12.50(sd)

The Fragile Thread

The Meaning of Form in Faulkner's Novels

Donald M. Kartiganer

A study of Faulkner's peculiarly modernist concern with order and flux, design and dislocation.

ISBN 268-1, 1979, hardcover, \$15(sd)

POETRY

Crossing by Ferry Poems New and Selected

Donald Junkins

"Cool crisp New England air rushes through these invigorating poems collected and revised from several of Junkins' earlier volumes to make an autobiography in verse"
—*Publishers Weekly*.

ISBN 141-3 hardcover, 142-1 paper
1978, hardcover \$8.50(sd), paper \$4.50

The Rainbow Grocery

William Dickey

Captures a "sense of personal urgency and poetic closeness"—*Library Journal*.

ISBN 252-5 hardcover, 253-3 paper
1978, hardcover \$8(sd), paper \$3.95

The Bearded Mother

Anne Halley

"Irreverence and wit are these poems' trademarks...Halley is often on target with her barbs"—*Library Journal*.

ISBN 271-1 hardcover, 282-7 paper
1979, hardcover \$8(sd), paper \$3.95



Eye Level

Jane Shore

"Shore's extremely detailed, precise poems are about the author's place in the world, her actions, reactions, dispositions and feelings"—*Booklist*.

ISBN 245-2 hardcover, 246-0 paper
1977, hardcover \$8(sd), paper \$3.95

POLITICAL & SOCIAL SCIENCES

New French Feminisms

Edited by Elaine Marks
& Isabelle de Courtivron

This anthology reflects the wide spectrum of interests of the French feminist movement and includes essays on dialectical thought, psychoanalytic and linguistic theory, and the politics of language and culture.

ISBN 280-0, 1979, hardcover, \$13.95(sd)

R. Buckminster Fuller On Education

Edited by Peter H. Wagschal
& Robert D. Kahn

"Buckminster Fuller at 83 remains a trenchant critic of American education, especially the degree to which it neglects the potential of technology"—*Library Journal*.

ISBN 276-2, 1979, hardcover, \$12.50

Salvation and the Perfect Society The Eternal Quest

Alfred Braunthal

"The book will interest scholars and be provocative for the many nonspecialists concerned with this vital subject"—*Library Journal*.

ISBN 273-8, 1979, hardcover, \$25(sd)

NATURAL & PHYSICAL SCIENCES

Trees, Shrubs, and Vines for Attracting Birds A Manual for the Northeast

Richard M. DeGraaf & Gretchin M. Witman

"Suitable for all natural history collections"
—*Library Journal*.

ISBN 266-5, 1979, hardcover, \$12.50

Flowering Plants of Massachusetts

Vernon Ahmadjian

A guide to the wildflowers, trees, and shrubs of Massachusetts, with over 250 line drawings by Barry Moser.

ISBN 265-7, 1979, hardcover, \$12.95



Sales information

The information in this catalog is correct as of October 1, 1979. All prices and discounts are subject to change without notice, and book orders will be billed at the prices prevailing at the time the order is received. Payment must be made in U.S. currency or its equivalent.

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Orders from individuals must include payment, or full Master Charge/VISA information with signature. Our standard academic and professional discount is 10%. Orders from booksellers, libraries, and institutions will be billed. Book-rate postage charges are paid by the Press on prepaid orders.

Examination Copy Policy

Examination copies must be prepaid at our standard 10% academic discount. If a book is adopted for a class of ten or more students, the pre-payment will be refunded; requests for refunds should be accompanied by information about the bookstore that placed the text order. Examination copies that are not adopted as texts may be returned for refund of the purchase price.

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